



**Annie Vavrille**  
*Mezzo-soprano*

Annie Vavrille achieves her musical studies with the Academy of Lyon and graduates in musicology at the University. She continues her studies of singing, under the guide of Ileana Cotrubas, Galina Vichnevsckaya and Gabriella Ravazzi, who will be determining in her formation. Annie Vavrille debuts on the scene of Fenice in Venice in *l'Enfant et les Sortilèges* of Ravel and in Welsh National Opera (*Carmen*).

In 1996 she interpretes the Princess in *Rusalka* of Dargominsky for Wexford Festival, that will be worth the praises of the British press to her. It is in Austria, with the festival of Gars am Kamp, that she debuts in the title role of *Carmen*, then in Spain, with the Festival of Perelada at the sides of Roberto Alagna and Angela Gheorghiu in the production of Calixto Bieito (crowned Price of Spanish Critic for the year 1999). Production which she takes performs with the Opera of Flandres in Anvers and Gand in 2004, as in tournée with the Zuid Opera of Maastricht which will be worth to her to be quoted by the press like "one of best *Carmen* of the decade". She also performs *Concepcion* in *l'Heure Espagnole* of Ravel in Maastricht, *Genevieve* in *Pelleas et Mélisande* in Maestranza of Seville and in 2004 her make her debut in *Samson and Dalila*, under the direction of Patrick Fournillier in the French Festival of Hong-Kong. She comes back to Hong-Kong in 2006/2007 for a new production of *Carmen* and *Werther* that she will perform after then in Shanghai. The Savonlinna Festival in Finland and Bilbao Opera invite her to perform *La Figlia del Reggimento* of Donizetti and *Eugene Oneguine*.

In Italy she is regularly invited by the most famous theatres:

- The Carlo Felice of Genova, Communal of Florence, Modena, The Regio of Parma, Teatro Valli of Reggio Emilia in *The Rape of Lucretia* of Britten, produced by Daniele Abbado.
- Communal of Bologna (*Les Oiseaux de passage* of Fabio Vacchi, and *La Figlia del Reggimento* at the sides of Juan Diego Florez and Eva Mei in the production of Emilio Sagi).
- Palermo (*Lakmé*, *L'Heure Espagnole*).
- Teatro Regio of Turin (*Carmen II* of Jérôme Savary), Scala of Milan (*Il processo* of Alberto Colla)
- Taormina (*Carmen*).
- San Carlo di Napoli , worldwide absolute of *Garibaldi en Sicile* of Marcello Panni
- Trieste (*Don Quichotte*)
- Roma (*Grand Macabre* of Ligeti)
- In 2006 she is invited by the Theatre of Bologna in *Andrea Chenier* (Madelon) reinterpreted in the Theatre of Bunkamura in Tokyo (Japan).
- In 2007 she interpretes The Princesse of Dubouillon in *Adriana Lecouvreur* at the Theatre of Messine in Sicily.

In France she is regularly invited by the Opera of Nice where she interprets the great roles for mezzos: Niklauss/*Les Contes d'Hoffmann* at the side of Ruggero Raimondi in the production of Giancarlo del Monaco, Dulcinée/*Don Quichotte* at the sides of F. Furlanetto, Judith/*Le château de Barbe-Bleue* of Bartok under the direction of Marco Guidarini, Diane (*Les Aventures du roi Pausole* of Honneger), *La Grande Duchesse de Gerolstein*. She also participates at the Radio-France Festival Montpellier (*Macbeth* of Bloch), Nancy, (*Le château des Carpathes* of Ph. Hersant), Tourcoing (*Catone in Utica*), Arenas of Nimes (Fenena/*Nabucco*), Festival of Domaine Renoir (*Carmen*), Ulrica of *the Ballo in Maschera* of Verdi, under the direction of A. Carella in Toulon. In 2006 she sings in the first world-wide absolute of *Il canto della pelle* of M. Ambrosini at the Opera of Lyon.

Annie Vavrille collaborates with great European orchestral formations: Philharmonic Orchestra of Anvers (*Shéhérazade*) under the direction of Muhai Tang, la Grande Ecurie et la Chambre du Roy, Santa Cecilia of Rome (Henze), BBC Symphony with the Royal Albert Hall, l'Orchestre National de Lyon, Philharmonic Orchestra of Lorraine, Orch. National of Montpellier (Dir: M. Guidarini), the Orchestra Haydn of Bolzano (Requiem Verdi), The Remix Orchestra of Porto, the regional Orchestra of Cannes (Berlioz/*Nuits d'été*), Philharmonic Orchestra of Nice at the International Festival of Ravello, Philharmonic Orchestra of Radio-France (Saul de Flavio Testi) Dir: R. Zanetti.

She is very active in the field of the contemporary music. She has already interpreted the *Pierrot Lunaire* of Schönberg and *Le Marteau sans maître* of Boulez with the solists of National Orchestra of Lyon, the *Folk-Songs* of Berio with the Ensemble Inter-Contemporain. World premieres: Nancy (*Un tango pour Mr. Lautrec* de Zulueta), Lyon (*L'oracle de voyage* of Jaffrenou), Scala of Milan (*Il Processo* of A. Colla Dir: E. Mazzola), San Carlo of Naples (*Garibaldi in Sicilia*). She records in 2003 with Naïve, *Saul* de Flavio Testi with the Philharmonic Orchestra of Radio-France.

Annie Vavrille's discography :

- *Macbeth* of Ernst Bloch, with the musical direction of Friedemann Layer and the Philharmonic Orchestra of Montpellier.
- *Saul* of Flavio Testi, with the musical direction of Massimo Zanetti and the Philharmonic Orchestra of Radio France.
- *Andrea Chénier* of Umberto Giordano, DVD, Communal Theatre of Bologna, musical direction : Carlo Rizzi.

Recently she was :

- Magdelone in *Amica* (Mascagni) at the Monte-Carlo Opera
- Mère Jeanne in les *Dialogues des Carmélites* at the Théâtre des Champs-Élysées (Staging: Olivier Py.)

Among her current projects :

- June 2014, *The Rake's Progress* (Baba the Turk) at the Teatro Regio de Turin.
- March 2015, *Carmen à Broadway* at the Théâtre du Ranelagh, Paris.
- April 2015, *Cavalleria Rusticana* (Mamma Lucia) at the Opéra de Bilbao, ABAO.